

# Guillaume LEKEU

(1870-1894)

à Eugène YSAÏE

## SONATE

en Sol

pour PIANO et VIOLON

Piano et Violon . . . . . net. 8 »

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# Œuvres de Guillaume LEKEU

1870 - 1894

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pour

GUILLAUME LEKEU

# I

**VIOLON**

ROUART, LEROLLE & Cie, Editeurs.



Violon musical score for E. B. et Cie 5029. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**Staff 1:** Starts with a *Von* marking. Dynamics include *pp* and *f*. A *Cresc.* (Crescendo) marking is present.

**Staff 2:** Includes a boxed number **4**. Dynamics include *p* and *3* (triplets).

**Staff 3:** Dynamics include *pp* and *Dim.* (Diminuendo).

**Staff 4:** Includes a *Rall.* (Ritardando) marking, *4<sup>e</sup> Corde* (4th string), and *a Tempo* marking. Dynamics include *mp*, *pp*, *mf*, and *ff*. A boxed number **1** is also present.

**Staff 5:** Starts with a *Piano* marking. Dynamics include *pp* and *p*. A *Cresc.* marking is present.

**Staff 6:** Includes a boxed number **5**. Dynamics include *sfp* and *Cresc.*

**Staff 7:** Includes a *4<sup>e</sup> Corde* marking. Dynamics include *ff*.

**Staff 8:** Dynamics include *moins f* (less forte).

**Staff 9:** Includes a boxed number **6**. Dynamics include *mp*, *pp*, and *p*.

**Staff 10:** Includes a boxed number **7**. Dynamics include *f* and *Dim.* (Diminuendo).

*p* *pp* *Un poco rit.* *mf* *ff* *mp* *Pressez* *sf* *9 a Tempo* *pp agité* *3<sup>e</sup> Corde* *mp marqué* *Cresc.* *tr* *f* *sf espress.*

11 *p* *ppp* *sf*

*Rit.* *Piano* 12 *pp* *Cresc.* *ff* *Dim.* *pp*

2 *Piano* 13 *p* *Poco a poco cresc.* *f* *mp* *Cresc. ed animato cresc. sempre*



VIOLON

5

*Rit.* **a Tempo**

*ff*

*sf* *sf* *sf* *sf*

*sf* *sf*

*Dim.* *sempre* *mf*

*Dim.* *p*

*p* *pp*

*Rit.* *1* *4<sup>e</sup> Corde* *3*

*pp* *pp*

**Très modéré**

*p* *Largement*

*pp*

## II

**Très lent**  
Piano

*pp*

*Rit. a Tempo*

*pp*

*pp*

*pp*

*sf*

*pp*

*4<sup>e</sup> Corde*

*Cresc.*

*f*

*3*

*Dim. molto*

**15**

*p*

*pp*

**1**

*Rit. a Tempo*

*Grave 3*

*pp*

*3*

*3*

*Rit.*

*f*

*pp*

*sourdine*

**16**

*Piano*

*Von*

*pp*

*3*

*3*

*3*

*3*

*3*

**17**

*pp*

*ôtez la sourdine*

*3*

*pp*

*pp*



prenez la sourdine

*pp* *mf* *f* *Poco ad lib.* *Dim.* *Rall.* *Piano* *pp*

18 *pp* (Très simplement et dans le sentiment d'un chant populaire)

4<sup>e</sup> Corde

*pp* *espress.*

4<sup>e</sup> Corde

19

*mp* *soutenu*

*pp*

*Rit.* 20 *a Tempo* *pp* *3* *pp*

*pp* *sf*

4<sup>e</sup> Corde

*pp*

*Cresc.* *poco f* *3* *Dim. molto* *pp*

*pp* *ppp* *ppp*

*Perdendosi*  
ôtez la sourdine

## III

Très animé

ff *Rall.* *e* *dim.* *Dim. molto* *mp*  
*ff* *Cresc.* *ff* *mf* *f* *Dim.*  
*p* *mp* *Cresc.* *f con brio*  
*pp* *Cresc.*  
 23 *(passionnément)* *mf* *p*  
*p* *mf*



*pp* *p* *Cresc.* *3* *sempre* *al* *ff* *Dim.* *p* *pp* *Rit.* *molto* **24** *Très modéré* *Piano* *Très animé 1<sup>er</sup> Mouv<sup>t</sup>* *Von* *pp* *Rit.* *Très modéré* *Piano* *5* *3* *3* *3* *Von* *pp espress.* *3* *f* *soutenu.* *Cresc.* *p* *Rit.* **25** *a Tempo* *pp* *pp* *Très animé 1<sup>er</sup> Mouv<sup>t</sup>* *Piano* *5* *f* *poco f* *Von* *3*



Violon musical score, measures 26-28. The score is written for a single violin in G major (one sharp). It features a variety of musical textures and dynamics.

Measure 26: The first staff begins with a forte (*f*) dynamic and a crescendo hairpin. The second staff, marked with a box containing the number 26, is labeled "4<sup>e</sup> Corde" and also begins with a forte (*f*) dynamic and a crescendo hairpin. The third staff starts with a pianissimo (*pp*) dynamic and the instruction "espress.".

Measure 27: The first staff includes trills marked "tr" and begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff continues the piano (*p*) dynamic and includes the instruction "Cresc.".

Measure 28: The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues with a fortissimo (*ff*) dynamic. The third staff begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The fourth staff, marked with a box containing the number 28, begins with a decrescendo ("Dim.") and a mezzo-piano (*mp*) dynamic, followed by a triplet of eighth notes and a crescendo hairpin.

sempre cresc. *ff*

5 29 *poco f* *f*

*sf*

*sf*

*f con brio*

*pp* *Cresc.* *f* *mf* 30

*p* *p*

*mf* *p*

*p* *Cresc.* *p*

31 *sempre* *al* *f*

*Dim.* *p* *Cresc.* *molto* *ff*



Musical score for Violon, page 12. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *ff espress*
- Staff 2: *meno f*
- Staff 3: *Cresc.*, *Rit.*, *ff*
- Staff 4: *sf*, *sf*, *sf*
- Staff 5: *sf*, *Piano*, *Rit.*, *p*
- Staff 6: *33* *Pressez un peu*, *Accelerando*, *p*
- Staff 7: *Pressez encore*, *pp*, *pp Accel.*
- Staff 8: *pp*, *p*, *Cresc.*
- Staff 9: *34* *Rit.*, *a Tempo*, *f*
- Staff 10: *Très modéré*, *Très vite*, *fff*, *fff*
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo markings *Très modéré* and *Très vite* are indicated by dashed lines above the staves.